



Thistly Meadow Primary School

MUSIC POLICY

Approved by Governors (date)

Signed on behalf of the Governing Body

Chair of Governors

MUSIC POLICY

Rationale

At Thistly Meadow Primary school we aim to enjoy music. Music is a unique form of expression and communication and is an integral part of our culture. It provides an important medium to help children to understand themselves and relate to others. At Thistly we aim to use music to enhance children's intellectual, emotional, physical and cultural development. Through music we will foster respect and appreciation for each other's work, mutual cooperation, an awareness of audience, enjoyment and high standards. Music at Thistly makes a positive contribution to the curriculum and enhances other subject areas.

At Thistly, we will ensure that all children are given musical opportunities that do not require financial contributions from parents, including specialist taught instrumental lessons. This applies to all groups of children in school including LAC, SEND, Disadvantaged/Pupil Premium, G&T, EAL and other vulnerable groups including 'hard to reach' families.

Purpose

Through music teaching at Thistly, our aims are to:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use our voices to create and compose music on our own and with others
- learn a musical instrument
- use computing and technology appropriately
- enjoy and develop children's individual potential in music
- understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations
- further increase musical skills through an extended curriculum and extra-curricular activities
- develop a lifelong love of music, recognising that it is a source of pleasure and solace at different times, offering entertainment, recreation and social activity

Guidelines

At Thistly we have adopted a cross-curricular approach to delivering music; linking music units to existing curriculum work so that it supports and enhances learning in other areas.

Each child has the opportunity to perform on a range of tuned/untuned instruments throughout each year and children with a hearing or sight deficiency or other disability have their needs catered for with the allocation of an appropriate instrument or task.

Music in Key stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and chanting and speaking rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the interrelated dimensions of music
- perform in front of an audience, including assemblies and concerts

Music in Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the interrelated dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music

Resources

There are a number of tuned and untuned percussion instruments suitable for a whole class to use and these are kept in the studio where most of the class teaching takes place. There is a large stock of music books for class singing as well as recorder music and orchestral arrangements.

Musical Journey Scrapbooks

Each child is provided with a scrapbook whilst at Thistly, from Year 1 onwards. Evidence of musical experiences, events and progress is periodically added, building up a picture of his/her involvement in music and performing arts. The scrapbook is presented to each child at the end of Year 6.

Planning, Assessment, Monitoring and Review

Each year group has a music file which contains relevant planning and resources. Music will be assessed by the Music Specialist and class teacher as appropriate. Judgements will be made against age-related expectations in music using the Symphony assessment sheets; pupils being assessed as emerging (B), expected (S) or exceeding (S+). Data will be collected and assessed by the Music Specialist at the end of the year to work out attainment and progress for classes and cohorts. This information will be used to drive improvement in music and will form the basis of the annual subject report. A dedicated governor is responsible for monitoring the Arts.

Children's progress and attainment is monitored in the form of:

- observation in performance
- samples of work/photographs
- recorded evidence (CD, iPads etc)
- close observation in class

Extra-Curricular Activities/Enrichment

In addition to curriculum music, there are opportunities for children to perform in assemblies and concerts. The following take place on an annual basis.

- Foundation stage/nativity performance
- Year 1/2 Christmas production
- Year 3/4 Easter production
- Year 5/6 Summer production

At Thistly, we work hard to maintain links with the community and are involved the Family of Schools Dance Festival, annual Choir and Orchestra days at Countesthorpe College plus a Carol Service at one of our local churches. We also hold end of term concerts, often featuring staff as well as children.

The Music Specialist at our partner school, Greenfield, delivers music workshops each year on specialised instruments, such as Steel Pans, Samba and Djembe drums.

Version	Date	Comment
V1	Date created: 29.2.2016 Review date: Feb 2019	A Gordon